AUTHENTIC TRANSCRIPTIONS WITH NOTES AND TABLATURE

.38 SPECIAL
GUITAR ANTHOLOGY

HAL•LEONARD®

from *Flashback*

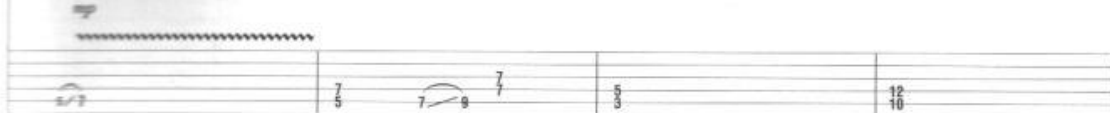
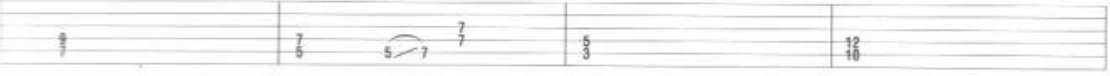
Back to Paradise

from the Twentieth Century Fox Motion Picture *REVENGE OF THE NERDS 2*

Words and Music by Bryan Adams, Jim Vallance and Pat Benatar

Intro

Gtr. 2: w/ Rhy. Fig. 4
G5
1.
Em7
F5
2.
par - a - dise.
Par - a - dise,
ooh.)
par - a - dise,
Gtr. 3
Guitar Solo
Gtr. 2: w/ Rhy. Fig. 4 (2 times)
Oh, yeah.
P.S.
loco
*B string caught under bend finger.
**As before

Bridge
Em
D
C
G5
Rhy. Fig. 5
Gtr. 2
Ooh, and it's out of reach, it's just an - oth - er beach in an - oth - er town.
Gtr. 3
mp
Am
G5
F
F5
End Rhy. Fig. 5
You get your feet back on the ground.
Gtr. 2: w/ Rhy. Fig. 5
Em
D
C
G5
You worked all your life, you ain't sat - is - fied with a thing you've found.

Am
G5
F
F5
When will you re - al - ize it - 'll come a - round?
Yeah.

G5
Gtr. 3
Gtr. 2
fdbk.
w/ bar

Interlude

Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Gtrs. 2 & 3 tacet
G5
Em7
Gtr. 2: w/ Rhy. Fig. 2
F5

D.S. al Coda
G5
Em7
F5
Gtr. 3

F5
G5
Em7
8va
grad. bend

F5
G5
8va
let ring

Begin fade
Em7
F5
G5
8va
let ring

Em7
F5
loco
8va
let ring

Fade out
G5
Em7
w/ bar
steady dive

from *Tour de Force*

Back Where You Belong

Words and Music by Gary O'Connor

Pre-Chorus
D5
C5
D5
E5
C5
D5
E5
'Cause now I know love ain't eas - y to find. I let you go, now I'm
Fill 1
Gtr. 3 (dist.)
End Fill 1
Riff A
End Riff A
mp
Gtr. 1
Rhy. Fig. 1
End Rhy. Fig. 1
P.M.
Gtr. 2
Rhy. Fig. 1A
End Rhy. Fig. 1A

Chorus
C5
D5
G5
C5
D5
chang - ing my mind. I know that love, it don't come eas - y.
Riff B
End Riff B
Rhy. Fig. 2
P.M.
Rhy. Fig. 2A

Gtr. 3: w/ Riff B (3 times)
G5
C5
D5
G5
C5
It took so long, it's been ___ hard to find. ___ So ___ long, ___ you
Gtr. 1
P.M.
Gtr. 2

D5
G5
Am7
C5
must be - lieve ___ it. Ain't gon - na let it slip a - way. I know I ___ was
P.M.

Verse
Gtr. 3 tacet
N.C. G5 D5 C5
G5 D
long.
2. I've played a - round now,
End Rhy. Fig. 3B
End Rhy. Fig. 3
Rhy. Fig. 4
P.M.
End Rhy. Fig. 3A
G5 D C5 G5/D D5
I've done some deal - ing. I've found that love should be with you.
Gtrs. 1 & 2
let ring
G5 D G5 D C5
Gtr. 3: w/ Fill 1
G5/D D5 C5 D5
And so you're gone now, my head is reel - ing. Don't want to be with some - one new. And so I
End Rhy. Fig. 4

Pre-Chorus
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A
Gtr. 3: w/ Riff A
E5 C5 D5 E5
go with a feel - ing in - side, because I know what I'm
C5 D5 C5 D5
Gtr. 2
leav - ing be - hind. I know that
Gtr. 3
Gtr. 1
P.M.
Chorus
Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A
Gtr. 3: w/ Riff B (4 times)
G5 C5 D5 G5 C5 D5
love, it don't come eas - y. It took so long, it's been hard to find. And so
G5 C5 D5 G5 Am7 C5
long, you must be - lieve it. Ain't gon - na let it slip a - way, I know I was
Gtr. 3: w/ Fill 2
Gtrs. 1, 2 & 3: w/ Rhy. Figs. 3, 3A & 3B
D5 N.C. G5 D5 C5
wrong. I want you back where you be - long. Want you back where you be -
N.C. G5 D5 E5 C5 D5 N.C. G5 D5 C5
long, back where you be - long.

D5
G5
D5
C5
D5
1/2
1
1/2
Verse
Gtrs. 1 & 2: w/ Rhy. Fig. 4
Gtr. 4 tacet
G5
D
G5
D
C5
G5/D
D5
3. I heard you're ask - ing
how I'm feel - ing.
I guess I'll play it day by day.
G5
D
G5
D
C5
Gtr. 3: w/ Fill 1
G5/D
D5
C5
D5
I'm still a-round now,
my heart is heal - ing,
but some thing's nev - er gon - na change. 'Cause now I
Pre-Chorus
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A
Gtr. 3: w/ Riff A
E5
C5
D5
E5
know
love ain't eas - y to find. I let you go,
now I'm
Gtr. 5 (dist.)
mp
Gtr. 4
mp

Gtr. 5 tacet

C5 D5 C5 D5

Gtr. 2

chang - ing my mind. I know that

Gtr. 4

Gtr. 3

Gtr. 1

P.M.

G5
C5
D5
G5
C5
D5
long, you must be - lieve it.
Ain't gon - na let it slip a - way, ba - by.
mf
Outro-Guitar Solo
Gtr. 3: w/ Riff B (till fade)
G5
C5
D5
G5
C5
E5 D5
8va
semi-harm.
P.M.
Rhy. Fig. 6
End Rhy. Fig. 6
P.M.
Rhy. Fig. 6A
End Rhy. Fig. 6A
Gtrs. 1 & 2: w/ Rhy. Figs. 6 & 6A (till fade)
G5
C5
D5
G5
C5
loco

E5 D5
G5
C5
D5

G5
C5
E5 D5
8va

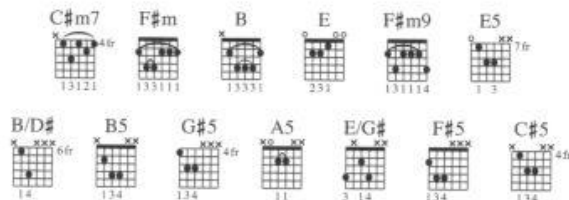
Begin fade
G5
C5
D5
8va

G5
C5
E5
D5
8va
loco

Fade out
G5
C5
D5
let ring
let ring

from *Special Forces*

Caught Up in You

Words and Music by Frank Sullivan, Jim Peterik, Jeff Carlisi and Don Barnes

* Chord symbols reflect overall tonality.

E5
B/D♯
C♯5
B5
A5
when I'd be say - in' to you, "Don't let this good love slip a - way,
I thought that love was a game. I played a - round e - nough to find

Gtr. 1 tacet
C♯5
B5
A5
C♯5
B5
now that we know that it's true." Don't, don't you know the kind of man I am?
no two are ev - er the same. You made me re - al - ize the love I'd missed.
Gtr. 1
Gtr. 3
Gtr. 3 (dist.)
divisi
mf
Gtr. 2

A5
C#5
B5
A5
F#5
E/G#
A5
No, said I'd nev - er fall in love a - gain. But it's real and the feel -
So hot, love I could - n't quite re - sist. When it's right the light
Gtr. 1
Gtr. 3
divisi
* Gtrs. 1 & 3
Gtr. 2
* composite arrangement
A#°
B5
- ing comes shin - ing through.
just comes shin - ing through.
I'm so caught up in you,
I'm so caught up in you,
let ring
1/2
1/2

Chorus
Gtr. 1 tacet
Gtr. 5: w/ Fill 1, 2nd time
A5
E/G#
F#5
C#5
E5
A5
lit - tle girl
and I nev - er did sus-pect a thing.
lit - tle girl
you're the one that's got me down on my knees.
So caught up in you,
Gtr. 4
(slight dist.)
Rhy. Fig. 1
mp
let ring throughout
* Gtrs. 2 & 3
Rhy. Fig. 1A
* composite arrangement

Fill 1
Gtr. 5 (dist.)
mp
mp
mf

E/G#
F#5
C#5
E5
A5
lit - tle girl that I nev - er wan-na get my-self free. And ba-by, it's true.
E/G#
F#5
E/G#
A5
A#°
B
You're the one who caught me, ba - by, you taught me how good it could be.
End Rhy. Fig. 1
End Rhy. Fig. 1A
1.
2.
Bridge
C#m7
F#m
Gtr. 4
Fill your days and your nights, no need to
(cont. in slash)
Gtrs. 2 & 3
mp
P.M.

B
E
C♯m7
F♯m9
Gtr. 4
ev - er ask _ me twice, _ oh, no, _ when - ev - er you want _
* Gtr. 5
mp
Gtrs. 2 & 3
P.M.
* Multiple gtrs. arr. for one gtr.
Interlude
Gtr. 5 tacet
B
C♯m7
F♯m
B
Rhy. Fig. 2
w/ dist.
_ me. _
And if ev - er comes a day _ when you should turn and walk _ a - way, _
Rhy. Fig. 2A
f
**P.M.
**Gradually release P.M.

E5
B/D#
C#m7
F#m
B5
End Rhy. Fig. 2
oh,
no,
I can't live with-out
you.
I'm
so caught up in you.
mf
End Rhy. Fig. 2A
P.M.
Guitar Solo
Gtrs. 2, 3 & 4: w/ Rhy. Figs. 1 & 1A, simile
A5
E/G#
F#5
C#5
Gtr. 5
P.H.
1/2
pitch: D#
E
D#
E5
A5
E/G#
F#5
C#5
* w/ octaver
octaver off
grad. bend
full
full
1 1/2
full
* set an octave higher

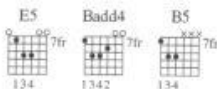
E5
A5
E/G#
F#5
full
P.H.
1/2
E/G#
A5
A#°
B
B5
Gtrs. 2, 3 & 4
G#5 B5
And if ev -
Gtr. 5
P.H.
rake
full
full
Gtr. 6 (dist.)
mf
full
full
Interlude
Gtrs. 2, 3 & 4: w/ Rhy. Figs. 2 & 2A, simile
Gtrs. 5 & 6 tacet
C#m7
F#m
B
E5
B/D#
- er comes a day when you should turn and walk a - way, oh,
C#m7
F#m
B5
Gtrs. 2 & 3
A5
no, I can't live with - out you. I'm so caught up in you.

E/G#
F#5
E/G#
A5
B5
A5
End Rhy. Fig. 3
you're the one who caught me, ba - by, you taught me how good it could be.
Gtr. 6
Gtr. 5
divisi
mf
End Rhy. Fig. 3A
Gtr. 6 tacet
Gtrs. 2, 3, & 4: w/ Rhy. Figs. 3 & 3A, simile
A5
E/G#
F#5
C#5
E5
A5
Lit - tle girl, you're the one that's got me down on my knees. So caught up in you
Gtr. 6
Gtr. 5
Gtr. 5
divisi
P.H.
E/G#
F#5
C#5
E5
A5
lit - tle girl that I nev - er wan - na get my - self free. And ba - by, it's true,

F♯5
C♯5
E5
A5
P.H.
let ring
full
E/G♯
F♯5
Begin Fade
C♯5
E5
A5
E/G♯
F♯5
E/G♯
A5
B5
Fade Out
A5
8va
full

from *Wild-Eyed Southern Boys*

Fantasy Girl

Words and Music by Jeff Carlisi and Jim Peterik

Intro

Moderately ♩= 122

E5

Rhy. Fig. 1A

Gtr. 2 (dist.)

mf

Badd4

End Rhy. Fig. 1A

Gtr. 4 (dist.)

Gtr. 5 (dist.)

divisi

Gtr. 6 (dist.)

Riff A

Gtr. 3 (clean)

8va

End Riff A

Harm.

Rhy. Fig. 1

Gtr. 1 (slight dist.)

w/ pick & fingers

let ring throughout

End Rhy. Fig. 1

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A
Gtr. 3: w/ Riff A
Gtr. 6 tacet
E5
Badd4
Gtr. 4
Gtr. 5
divisi

Verse
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (1 1/2 times)
E5
Badd4
1. Late - ly I'm learn-ing that so man - y yearn-ings are nev - er to be.
Fill 1
Fill 1A
Gtr. 4
Gtr. 5
Gtr. 3
Harm.
Pitch: E
E

Gtrs. 4 & 5 tacet
E5
Badd4
Gtr. 2
Child-hood il - lu - sions are mere - ly de - lu - sions of a girl that I see.
End Fill 1
End Fill 1A
Rhy. Fill 1
Gtr. 1
Gtr. 4
Gtr. 5

Pre-Chorus
Gtrs. 4 & 5 tacet
B5
C♯5
A5
E5
(cont. in notation)
In my mind's eye I see clear - ly a
Gtr. 4
Gtr. 5 divisi
End Rhy. Fill 1
Rhy. Fig. 2
*Gtrs. 1 & 2
Gtr. 1
P.M.
*Composite arrangement
A
B5
vi - sion of how it could be,
me and my fan - ta - sy
Gtrs. 1 & 2
End Rhy. Fig. 2
Chorus
**E5
F♯m
A
D5
D5/C♯
B5
Bsus4
B
girl.
Hold on to me.
Rhy. Fig. 3
let ring
**Chord symbols reflect overall harmony.

A B E5 F♯m A D5 D5/C♯
Be my fan - ta - sy girl.
Don't set me
End Rhy. Fig. 3
Rhy. Fig. 4
let ring
Verse
Gtr. 1: w/ Rhy. Fig. 1 (1 1/2 times)
B5 E5
Gtr. 2
free.
2. Now I've had my share, but some-times I swear that I've
Gtr. 4
Gtr. 5
divisi
Gtrs. 1 & 2
End Rhy. Fig. 4
(Gtr. 2, cont. in slashes)
Badd4 E5
had me e - nough.
You end up in sor - row,
Gtr. 4
Gtr. 5
1/2

Gtr. 1: w/ Rhy. Fill 1
Badd4
B5
bro - ken to - mor - rows. Love can be tough.
Pre-Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 2
C#5
A5
E5
A
But my mind's eye sees a vi - sion of true love and how it should
B5
be, me and my fan - ta - sy girl.
Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 3
E5
F#m
A
*8va
loco
*8va and loco refer to both gtrs. throughout.

Gtrs. 4 & 5 tacet
Badd4
E5
Gtr. 7
rake

Gtr. 1: w/ Rhy. Fill 1
Badd4
B5
(cont. in notation)
Yeah, yeah,

Pre-Chorus

D5
A5
E5
A5
yeah.
I see clear - ly a vi - sion of how it could
Gtr. 7
Gtrs. 1 & 2

B5
be, yeah. Be my fan - ta - sy.
Gtr. 4
Gtr. 7
divisi

Interlude
Gtrs. 1 & 2: w/ Rhy. Fig. 5 (2 times)
Gtr. 4 tacet
A E A E D5 B5 E A E A E
Yeah, yeah, yeah.
*w/ delay
Gtr. 7
8va
*w/ delay
delay off
**
*Set for quarter-note regeneration w/ 5 repeats.
**Vol. swells
Rhy. Fig. 5
End Rhy. Fig. 5
let ring

D5 B5 E A E A E D5 B5 E
Yeah, yeah.
A E A E A B
Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 3 (1 3/4 times)
Gtr. 7 tacet
E5 F#m A
Be my fan - ta - sy girl.
Rhy. Fig. 6
Gtr. 3
Gtr. 7
Gtrs. 1 & 2
let ring
D5 D5/C# B5 Bsus4 B A B
Hold on to me. You're my fan - ta - sy
End Rhy. Fig. 6

Gtrs. 1 & 2: w/ Rhy. Fig. 3
B5
A
B
E5
F♯m
A
me.
You're my fan - ta - sy girl.
D5
D5/C♯
B5
Bsus2/4
B
A
B
Don't set me free, yeah, from this fan - ta - sy.
Gtr. 4
Gtr. 5
8va

Outro-Guitar Solo

B5
Bsus4
B
A5
E5
F♯m
A
Rhy. Fig. 8
let ring
D5
D5/C♯
P.H.
Pitch: F♯
End Rhy. Fig. 8
Gtrs. 1 & 2: w/ Rhy. Fig. 3 (1 1/2 times)
Gtr. 7

E5
F#m
A
D5
D5/C#

Gtr. 7
B5
A5
B5
Gtrs. 1 & 2
Rhy. Fig. 9
End Rhy. Fig. 9

Gtrs. 1 & 2: w/ Rhy. Fig. 7 (1 1/2 times)
Gtr. 7
E5
F#m
A
D5
D5/C#

B5
Bsus
B
A5
B5

E5
F#m
A
D5
D5/C#

from *Wild-Eyed Southern Boys*

Hold on Loosely

Words and Music by Jeff Carlisi, Don Barnes and Jim Peterik

Gtr. 3: w/ Riff A
D5
E5
B/D♯
2nd time, Gtr. 2: w/ Rhy. Fill 2
D5
had.
much.
and u - su - 'lly it's too late when you
to o - ver - pro - tect her,
P.M.
P.M.
P.M.

To Coda
A/C♯
Pre-Chorus
C5
Gtrs. 1 & 2
re - al - ize what you had.
to love her too much.
And my mind goes back
Gtrs. 1 & 2
Gtr. 4 (clean)
P.M.
cresc.
P.M.
(cont. in slashes)
mf
let ring
Gtr. 3

Riff A
Gtr. 3

D5
(Gtr. 2, cont. in notation)
to a girl I left some years a - go who told me,
Gtr. 4
let ring
Gtr. 3
Chorus
E5
B/D♯
2nd time, Gtr. 5: w/ Fill 1
D5
A/C♯
D5
Gtr. 1
"Just hold on loose - ly, but don't let go.
Gtr. 5 (dist.)
Riff B
End Riff B
let ring
Gtr. 3
Gtr. 2
P.M.
Fill 1
Gtr. 5

Gtr. 4: w/ Riff B
E5
B/D♯
D5
A/C♯
(cont. in notation)
If you cling too tight - ly,
you're gon-na lose con-trol."
Gtr. 5
Gtr. 3
Gtr. 2
P.M.
(cont. in slashes)
F♯5
B5type2
Gtr. 5 tacet
F♯5
A5type2
1.
Rhy. Fig. 1A
End Rhy. Fig. 1A
(2nd time, Gtr. 2 cont. in notation)
Your ba - by needs some - one to be-lieve in,
and a whole lot of space to breathe in.
Rhy. Fig. 1C
End Rhy. Fig. 1C
let ring
Rhy. Fig. 1B
End Rhy. Fig. 1B
(2nd time, Gtr. 3 cont. in slashes)
Rhy. Fig. 1
End Rhy. Fig. 1
Gtr. 1

2.

Bridge

Gtr. 3

dim.

to breathe in.

Don't let her slip a -

Gtr. 4

dim.

Gtr. 2

Gtrs. 1 & 2

let ring

Gtr. 1

*Chord symbols reflect overall harmony.

D.S. al Coda
D/A G/A D/A G6/A D/A A5 A♯5 B5
don't let your heart get in her way, yeah, yeah, yeah.
Gtr. 3
Gtrs. 1 & 2

Coda
Chorus
Gtr. 4: w/ Riff B (2 times)
D5 E5 E5 B/D♯
Gtr. 1
So, hold on loose - ly,
Gtr. 3
Gtrs. 1 & 2
Gtr. 2
P.M.
(Gtr. 1 cont. in slashes)

D5
A/C♯
D5
E5
B/D♯
Gtr. 1
but don't let __ go. ____
If you cling too __ tight - ly, ____
Gtr. 5
Gtr. 3
Gtr. 2
P.M.
Gtrs. 1, 2, 3 & 4: w/ Rhy. Figs. 1, 1A, 1B & 1C
F♯m
B
you're gon - na lose __ con - trol. ____
Your ba - by needs some -

Outro

Gtr. 4: w/ Riff B

E5 B/D♯ D5 A/C♯ A5 B5

Gtr. 1

So, hold on ___ loose - ly, but don't let ___ go. ___

Gtr. 5

Gtr. 3

Gtr. 2

P.M. P.M. P.M. P.M.

E5
B/D♯
D5
A/C♯
D5 D♯5 E5
Gtr. 1
If you cling too tight - ly,
you're gon-na lose it,
you're gon-na lose con - trol.
Gtr. 5
8va
loco
P.H.
Gtr. 4
let ring
let ring
Gtr. 3
Gtr. 2
P.M.
P.M.

*Gtr. 4: w/ Riff B (till end)
Rhy. Fig. 2
B/D♯
D5
A/C♯
P.M.
*1st time, 1st note of Riff B is tied, not struck.
D5
E5
B/D♯
D5
End Rhy. Fig. 2
Yeah, yeah, yeah, yeah.

A/C♯
D5
P.M.
P.M.

E5
Rhy. Fig. 3
B/D♯
D5
A/C♯
So, hold on loose - ly,
but don't let go.
hold bend
Riff C
Rhy. Fig. 4
P.M.
P.M.
P.M.

A5
B5
E5
B/D#
D5
End Rhy. Fig. 3
If you cling too tight - ly,
P.M.
Gtr. 1: w/ Rhy. Fill 4
N.C.
E5
you're gon - na lose con - trol.
P.M.
Rhy. Fill 4
Gtr. 1

Gtr. 1: w/ Rhy. Fig. 2
B/D♯
D5
A/C♯
Hold on loose - ly,
but don't let go.
P.M.

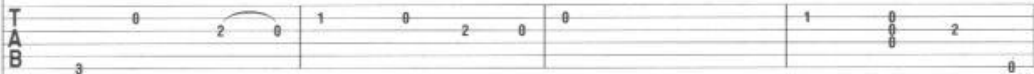
D5
E5
B/D♯
If you cling too tight -
P.M.

A5
B5
E5
B/D♯
Gtr. 1: w/ Rhy. Fill 4
D5
N.C.
Gtr. 1: w/ Rhy. Fig. 2
E5
B/D♯
D5
A/C♯
D5
E5
B/D♯
Gtr. 1: w/ Rhy. Fill 4
D5
N.C.
E5

*Gtr. 1: w/ Rhy. Fig. 3
B/D♯
D5
*1st note of Rhy. Fig. 3 is tied, not struck.
A/C♯
A5
B5
Begin fade
Gtr. 1: w/ Rhy. Fill 4
E5
B/D♯
D5
N.C.
Gtr. 1: w/ Rhy. Fig. 2
E5
B/D♯
D5
A/C♯
D5
Fade out
E5
B/D♯
D5

from *Tour de Force*

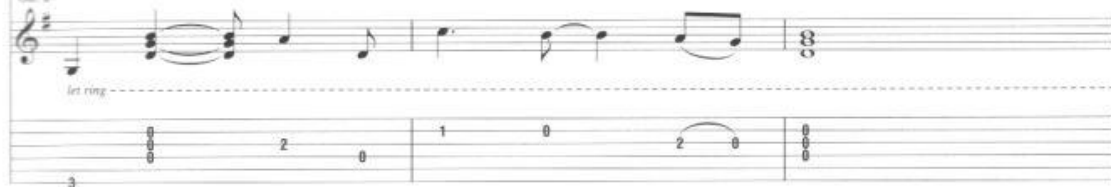
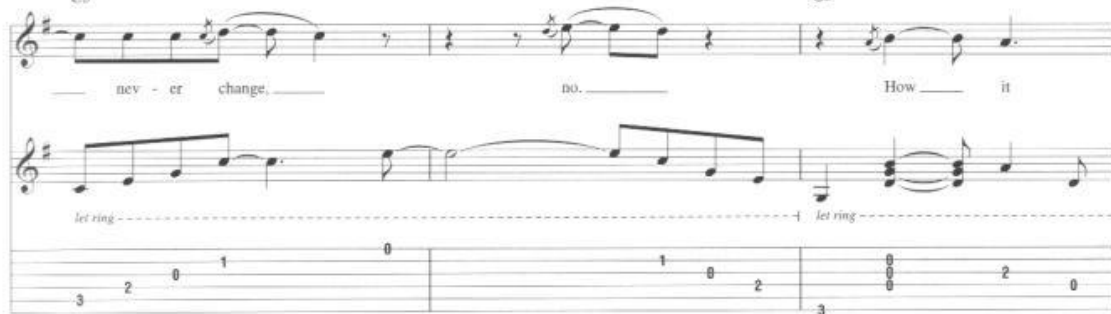
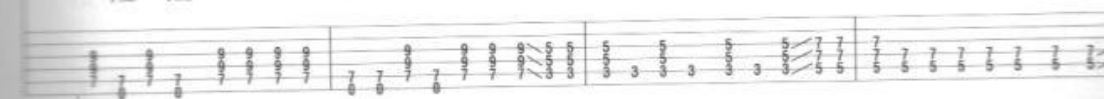
If I'd Been the One

Words and Music by Don Barnes, Donnie Van Zant, Jeff Carlisi and Larry Steele

Verse
Gtr. 1: w/ Rhy. Fig. 1 (1 1/2 times)
G5
1. I've been lost in - side, emp - ty
Gtr. 2
let ring
E5
space in my heart, and some things
let ring
C5
G5
never change, no. How it
let ring
hurts me and how it's tear - in' me a - part,
let ring

Gtr. 2: w/ Riff A (1st 4 meas.)
Gtr. 3 tacet
E5
C5
D5
my mind?
Oh, oh.
Gtr. 1
P.M.

Verse

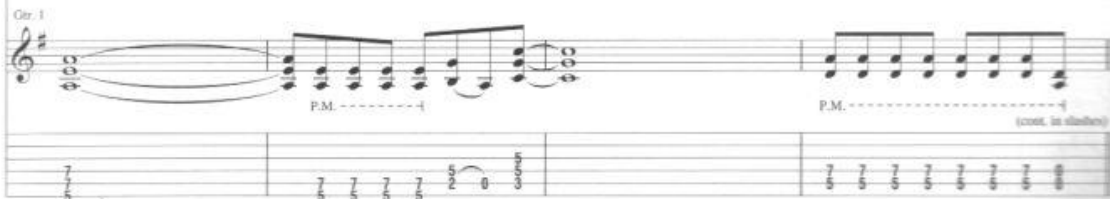
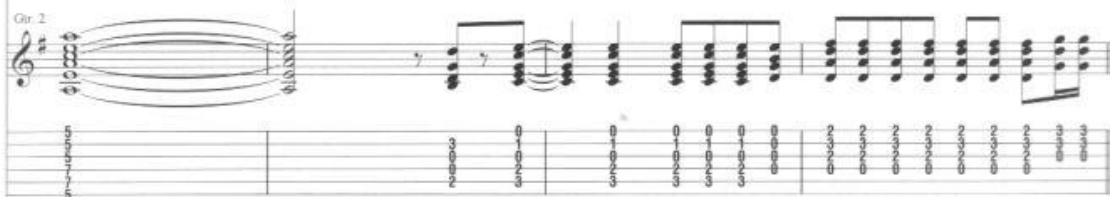
Gtr. 1: w/ Rhy. Fig. 1 (1st 4 meas.)
G5
2. When I hear your name, feel so cold deep in -
Gtr. 2
let ring
let ring

E5
C5
side.
Still it's hard to ex - plain,
oh,
Gtr. 2
let ring
let ring
Gtr. 1
P.M.
P.M.
P.M.

Gtr. 1: w/ Rhy. Fig. 1 (1st 4 meas.)
G5
what your love meant to me. They say time will heal the pain
Gtr. 2
let ring
let ring
Gtr. 1: w/ Rhy. Fig. 2
E5
Gtr. 3: w/ Rhy. Fill 1
C5
D5
E5
but it just goes on for - ev - er. Can you read
let ring
let ring
let ring
Pre-Chorus
Gtr. 2: w/ Riff A
Gtr. 3: w/ Rhy. Fig. 3
E5
C5
D5
Em
my mind? Have you closed the door on love? Can you be
Gtr. 1
P.M.
C5
B5
so blind? Did you think I'd just give up?
P.M.
(cont. in slashes)

Chorus
2nd time, Lead Voc.: w/ Voc. Fill 1
G5
D/F♯
G5
D/F♯
Am
Gtrs. 1 & 3
What if I'd been the one to say good - bye,
good - bye?
Gtr. 2
D/F♯
G5
D/F♯
C5
D5
G5
Could you smile when in - side you just wan-na cry,
wan-na cry?
What if I'd been the one to say good - bye,
good - bye?
Voc. Fill 1

D/F♯
G5
C5
D5
To Coda
(1st time, Gtr. 1 cont. in notation)
Could you smile when it hurts so deep in - side
and it nev - er fades a - way?
Interlude
Rhy. Fig. 4A
Em open
C
End Rhy. Fig. 4A
Gtr. 3
Fade a - way.
Gtr. 2
w/ slight dist.
Gtr. 1
Rhy. Fig. 4
End Rhy. Fig. 4
P.M.
Gtrs. 1 & 3: w/ Rhy. Figs. 4 & 4A
Em
Riff B
End Riff B

Bridge
Half-time feel
A5
D5
Gtr. 1
(cont. in notation)
Time can't e - rase the rea - sons why.
Gtr. 3
let ring
Gtr. 2
slight dist. off

End half-time feel
D.S. al Coda
Am
G/B
C
D
G5
Count my mis - takes and the heart - aches seem to say good - bye.
Gtr. 3
(cont. in slashes)
Gtr. 2
Gtr. 1
P.M.
P.M.

Coda
Outro
Gtrs. 1 & 3: w/ Rhy. Figs. 4 & 4A (3 times)
G5
Em
C
Nev - er fades a - way.
Gtr. 2
w/ slight dist.
Gtr. 2: w/ Riff B
No, it don't fade a - way.
*Gtr. 4: w/ Riff A (1st 4 meas.)
Riff C
End Riff C
*Gtr. 4 (clean), played f
Play 3 times and fade
Gtrs. 1 & 3: w/ Rhy. Figs. 4 & 4A (till fade)
Gtr. 2: w/ Riff C (till fade)
Gtr. 4: w/ Riff A (1st 4 meas., till fade)

from *Strength in Numbers*

Like No Other Night

Words and Music by Jeff Carlisi, Don Barnes, Jim Vallance and John Bettis

Intro

*Two gtrs. arr. for one.

**Chord symbols reflect overall harmony.

Verse

Pre-Chorus

Chorus
C5
D5
E
F#m
A
Gtr. 1
(cont. in notation)
on - ly get one life.
on - ly get one life.
This night could be like no oth - er night,
Gtr. 3 (slight dist.)
Gtr. 3
mf
w/ chorus
let ring throughout
Gtr. 2
Gtrs. 1 & 2
let ring
let ring

E
C#5
B5
E
A5
B5
you and me.
Find the fire in our hearts and dance in the light.
Rhy. Fig. 2A
Rhy. Fig. 2
let ring

E
A5
B5
E
Yeah.
We'll take our chanc-
End Rhy. Fig. 2A
End Rhy. Fig. 2
let ring

To Coda
F#m7
E/G#
A
F#m
es. How can we lose?
We're mak-ing our own rules.
This night will be
let ring
let ring
let ring

1.
2.
Gtr. 3: w/ Rhy. Fill 1
Bsus4
B
A5
E
like no oth - er night.
like no oth - er night.
Rhy. Fill 1
End Rhy. Fill 1
Gtr. 4 (dist.)
mf
Gtrs. 1 & 2
(cont. in slashes)
Guitar Solo
C♯m
A
open
P.M.
(cont. in notation)
Yeah, yeah.
Gtr. 4
Gtr. 3

B
B5
B
A5
P.M.
When you can feel, you real - ly know that you're a - live.
D.S. al Coda
B5
A5
B5
(cont. in notation)
Show that you're a - live
for one night and...

from *Rockin' Into the Night*

Rockin' Into the Night

Words and Music by Frank Sullivan, Robert Smith and Jim Peterik

A5
B♭5
C5
B♭5 F5 C5 B♭5
P.M.
1/4
Verse
Gtr. 3 tacet
2nd time, Gtr. 2: w/ Rhy. Fill 1
2nd time, Gtr. 1: w/ Rhy. Fill 2
G5
D5
E5
C5
1. Cruis - in' down the mo-tor-way,
got my girl by my side.
2. Out on the back streets,
tak - in' love where I can.
Gtr. 1
Rhy. Fig. 2
string noise
Gtr. 2
Rhy. Fig. 2A
Rhy. Fill 1
Gtr. 2
Rhy. Fill 2
Gtr. 1

G5
D5
Dsus4 D
Em E5
B5
We're both a lit-tle anx - ious,
I found a sweet ma-don-na,
oo, we got love on our mind.
oo, with a bi - ble in her hand. She's
End Rhy. Fig. 2
P.M.
P.M.
End Rhy. Fig. 2A

Pre-Chorus
2nd time, Gtrs. 3 & 4 tacet
C5
E5
Em7
D5
G5
F5
1., 3. Wait-in', an-tic-i-pat - ing, for the fire - works in the night.
2. wait-in', an-tic-i-pat - in', well, for some-one to save her soul.
Well, I swear
Well, I ain't
steady gliss.

To Coda

C5 E5 Em7 F5 B♭5 F5 C5 B♭5

we were do - in' eight - y when we saw those mo - tel lights. And we were
no new mes - si - ah, but I'm close e - nough for rock 'n' roll.

P.M.

1.
G5
B♭5
C5
B♭5 F5 C5 B♭5
Rock - in' in - to the night, rock - in' in - to the night, yeah.
Gtr. 3
Riff B
End Riff B
P.M.
Gtr. 1
Gtr. 2
2.
C5
D5
F5
B♭5 F5 C5 B♭5
to the night, and it's more than that, yes, it's more than that.
P.S.

Guitar Solo
Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A
G5
D5
E5
C5
Gtr. 3
D.S. al Coda
Gtrs. 1 & 2: w/ Rhy. Fills 3 & 3A
G5
D5
Dsus4 D
E5
Esus2 Em
Bm
B5
F#5
B5
8va
let ring
Gtr. 4 (dist.)
mf
let ring
Coda
Interlude
G5
N.C.
rock - in', rock - in' in - to the night, oo, yeah.
Gtrs. 1 & 2
Rhy. Fill 3
Gtr. 1
Rhy. Fill 3A
Gtr. 2

N.C. G5 N.C. G5 B♭5
Gtr. 2: w/ Rhy. Fill 4
C5
Gtr. 2: w/ Fill 1
N.C. B♭5 N.C.
Rock - in'. rock - in' in - to the night.
1. Ooh, ooh, rock - in'.
2. Yeah, yeah, yeah, yeah. Rock
Gtr. 1
Rhy. Fill 5
End Rhy. Fill 5
1.
Gtr. 2: w/ Rhy. Fig. 1
G5 B♭5 C5 N.C.
Rock - in'. rock - in' in - to the night. Gon - na rock it a - way.
2.
Gtr. 3: w/ Riff A
G5 B♭5 C5 N.C.
on.
Rhy. Fig. 3
Gtrs. 1 & 2
Rhy. Fill 4
Gtr. 2
Fill 1
Gtr. 2

Gtr. 3: w/ Riff B
G5
B♭5
C5
B♭5
F5
C5
B♭5
End Rhy. Fig. 3
1/4
Outro-Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 3 (1st 7 meas.)
Gtr. 3: w/ Riff A (1st 3 meas.)
Gtr. 3: w/ Fill 2
N.C.
Rock - in' in - to the night, rock - in' in - to the night, oo, rock - in'.
Gtr. 3: w/ Riff B (1st 3 meas.)
Gtr. 1: w/ Rhy. Fill 5
Gtrs. 2 & 3: w/ Fill 1
Rock - in' in - to the night, rock - in' in - to the night, ooh, ooh, rock - in' me right.
Begin fade
Gtrs. 1 & 2: w/ Rhy. Fig. 3 (till fade)
Gtr. 3: w/ Riff A
Rock - in' in - to the night, rock - in' in - to the night.
Hey, hey, let's
rock it a - way to - night. Rock - in' in - to the night, rock - in' in - to the night, hey,
Fade out
Gtr. 3: w/ Riff A (1st 2 meas.)
yeah. Rock - in' in - to the night, rock - in' in...
Fill 2
Gtr. 3
P.M.

from *Rock & Roll Strategy*

Second Chance

Words and Music by Jeff Carlisi, Cal Curtis and Max Carl

B♭
F
Cm
Gm
I look to the sky and ev - 'ry - thing is turn - in' gray.
B♭
F
Gm
A♭
All I made was one mis - take. How much more will I have to make?
Riff B
End Riff B
Gtr. 1
P.M.
E♭
B♭/F
E♭/G
F/A
Why can't you think it o - ver? Why can't you for - get a - bout the past?
P.M.
Chorus
B♭
F
Cm
E♭
When love makes this sound, babe, the heart needs a sec - ond chance.
Riff C
Gtr. 1
P.M.
Gtr. 2
P.M.

B♭
F
Cm
F
Don't put me down, babe.
Can't you see I love you?
P.M.

Gtr. 2 tacet
B♭
F
Cm
Gm
Since you've been gone I've been in a trance.
This heart needs a sec - ond chance.
End Riff C
P.M.

Interlude
Gtr. 1: w/ Riff A
Cm
E♭
B♭
F
Don't say it's o - ver, I just can't say good - bye.
Gtr. 2
Gtr. 1
P.M.
Verse
Gtr. 1: w/ Riff A (2 times)
Cm
Gm
B♭
F
2. So this is love,
1/2
Cm
Gm
B♭
F
stand - ing in the pour - ing rain.
I fooled on you,
Gtr. 1: w/ Riff B
Cm
Gm
B♭
F
but she nev - er meant a thing.
And I know I ain't got the right

Gm
Ab
Eb
Bb/F
to ask you to sym - pa - thize. But why can't you think it o - ver?
Gtr. 2
Harm.
w/ bar
P.M.
Pitch: D
*Harmonic located approx. one-tenth the distance between the 3rd & 4th frets.
Gtr. 1
P.M.

Chorus
Gtr. 1: w/ Riff C
Eb/G
F/A
Bb
F
Why can't you for - get a - bout the past? When love makes this sound, babe,
P.M.

Bridge
B♭
F
B♭
I nev - er loved _ her, I nev - er need-ed her.
Gtr. 2
Gtr. 1
P.M.
Gtr. 3 (dist.)
w/ reverb
Gm
E♭ B♭/D Cm B♭
Cm
Gm/B♭
She was will-ing and that's all there is _ to say. _
Don't for-sake me, please don't leave me now. _
P.M.

Guitar Solo
Gtr. 3 tacet
F
B♭
F
A heart needs a sec - ond chance.
P.M.
Cm
E♭
B♭
F
Gtr. 2
8va
grad. release
Gtr. 1
P.M.

Chorus
Cm
E♭
B♭
F
Yeah.
You've been gone and I've been in a trance.
loco
P.M.
P.H.
Pitch: G
P.M.
Cm
Gm
Cm
Gtr. 2 tacet
E♭
This heart needs a sec - ond chance.
Don't say it's o - ver, I just can't say good-bye.
P.M.
Bridge
E♭
B♭/F
E♭/G
Please for - give me and for - get it. I was wrong and
let ring
let ring
let ring

F/A
E♭
B♭/F
I ad - mit ___ it. Why can't ___ we talk it o - ver?
Gtr. 2
Gtr. 1
let ring
let ring
let ring

E♭/G
F/A
F
Why can't ___ we for - get a - bout, for - get a - bout ___ the past? ___
let ring
let ring
P.M.

Chorus
B♭
F
Cm
E♭
(A heart needs a sec - ond chance.
When love makes this sound, babe.
P.M.
Gtr. 1: w/ Riff C (1st 4 meas., 2 times)
A heart needs a sec - ond chance.)
Don't put me down, babe.
Gtr. 2
Gm
You've been gone, I've been in a trance.
This heart needs a sec - ond chance.

*Refers to downstemmed voc. only.

Bkgd. Voc.: w/ Voc. Fig. 1 (till fade)
B
F#
C#m
E
Riff D
End Riff D
P.M.
B
F#
C#m
E
When love makes this sound, babe.
P.M.
Gtr. 1: w/ Riff D
B
F#
C#m
E
Gtr. 2
8va

B
F#
C#m
E
Yeah,
mm.
Gtr. 2
8va
Riff E
End Riff E
Gtr. 1
P.M.
Begin fade
loco
P.M.
Gtr. 1: w/ Riff E
Fade out
grad. release

from *Strength in Numbers*

Somebody Like You

Words and Music by Jeff Carlisi, Don Barnes, Larry Steele, Jim Vallance and Don Van Zant

*Composite arrangement

**Chord symbols reflect combined harmony.

Verse
1st time, Gtr. 3 tacet
2nd time, Gtr. 4 tacet
G5
Csus2
1. I should have kept my dis - tance.
2. I could feel the pres - sure.
I should have known what I'd
I could see you were
Rhy. Fig. 3
Gtrs. 1 & 2
P.M.
be risk - ing.
some - thing spe - cial.
G5
But noth - ing short of hold - ing you would ev - er do.
I could - n't walk a - way from you if I tried.
Csus2
Pre-Chorus
D Dsus4 Em7 D/F#
Dar - ling, if we could be to - geth - er,
Dar - ling, I wan - na be near you.
Riff A
Gtr. 4 (clean)
mp
let ring throughout
End Rhy. Fig. 3
Rhy. Fig. 4
let ring

Gtrs. 2 & 4: w/ Rhy. Figs. 5 & 5A
To Coda
G5
G/B
C5
D
G5
G/B
C5
D
Some - bod - y like you could keep me in the dark.
Rhy. Fig. 7
Gtr. 1
End Rhy. Fig. 7
let ring
P.M.
Gtrs. 2 & 4: w/ Rhy. Figs. 6 & 6A
Em
C5
D
Some - bod - y like you could break my heart.
Yeah, yeah.
let ring
Interlude
Gtrs. 1 & 2: w/ Rhy. Fig. 1
Gtr. 3: w/ Rhy. Fig. 2
D/G
G5
G
C5/G
D/G
G5
G
C5/G
Verse
Gtrs. 1 & 2: w/ Rhy. Fig. 3
D5/G
G5
3. I knew that I was fall - ing.
Csus2
G5
I could hear your heart - beat call - ing. I was hop - ing you'd be mine

Csus2
D Dsus4
be - fore the night was through.
Dar - ling.
Pre-Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 4 (1 1/2 times)
Gtr. 4: w/ Riff A (1 1/2 times)
Em7
D/F#
C
I could keep on in love with you
if there's a chance to
D
Em7
D/F#
some - how break through.
I must have had it wrong.
I should have known.
Chorus
Gtr. 1: w/ Rhy. Fig. 7
Gtrs. 2 & 4: w/ Rhy. Figs. 5 & 5A
G5 G/B C5 D G5 G/B C5 D
Some - bod - y like you could break my heart.
Em C5 D5 Em C5 D5
Some - bod - y like you, ba - by.
Some - bod - y like you, I'm tell - ing you.
Rhy. Fig. 8
End Rhy. Fig. 8
Rhy. Fig. 8A
End Rhy. Fig. 8A
let ring
P.M.

Guitar Solo

Gtrs. 1 & 2: w/ Rhy. Fig. 4 (1 1/2 times)
Gtr. 4: w/ Riff A (1 1/2 times)

C
Gtr. 5 (dist.)
mf
Gtr. 3 divisi
Gtr. 4
Gtrs. 1 & 2
P.M.
Bridge
D
Em
Gtr. 5 tacet
G5
C5
Guess I knew right from the start
that you were a pre - ten - der.
Gtr. 3
Rhy. Fig. 9A
End Rhy. Fig. 9A
Rhy. Fig. 9
End Rhy. Fig. 9
let ring
P.M.

Gtrs. 1 & 2: w/ Rhy. Fig. 9
Gtrs. 4: w/ Rhy. Fig. 9A
D
Em
G5
C5
But it was you who held my heart.
I got love I want to send you.
Gtr. 3

D
D.S. al Coda
Yes, are you read - y to sur - ren - der?
Oh, yeah.
Gtr. 3
Gtr. 4
Gtrs. 1 & 2
P.M.
P.M.
P.M.
P.M.
P.M.

Coda

Gtrs. 1 & 2: w/ Rhy. Figs. 8 & 8A
Em
C5
D5
Em
Some - bod - y like you, ba - by.
Some - bod - y like

C5
D5
Em
C5
D5
you, I'm tell - ing you.
Some - bod - y like you could break my
Gtr. 3
Gtr. 1
Gtr. 2
P.M.
let ring
P.M.
P.M.
Outro
Gtrs. 1 & 2: w/ Rhy. Fig. 1
Gtr. 3: w/ Rhy. Fig. 2
D/G G5 G C5/G D/G G5 G C5/G D5/G
heart.
G5 G C5/G Gadd9
Gtr. 3
let ring
Gtrs. 1 & 2
P.M.

from *Bone Against Steel*

The Sound of Your Voice

Words and Music by Jim Peterik, Jeff Carlisi, Danny Chauncey and Max Carl

Verse

E5
A5
down the doors and break through the walls. Tear out the phone and run from it all. I'm
P.M.
sim.
1/4

B5
here to tell you, babe, it's been one of those days. I
P.M.

E5
A5
get a feel-in' when I'm feel-in' like this my heart's a tar - get you'll nev-er miss. You
P.M.

B5
C♯5
got a way of put - tin' ev-'ry-thing in its place. Tak-in' your
P.M.
(cont. in slashes)

B5
Asus2
B5
I think I'd be o - kay.
'cause all I need - ed to hear was the sound of your
P.M.
P.M.
P.M.
P.M.
P.M.

To Coda
E5
E
F♯
D
E5
E
F♯
D
voice.
The sound of your
voice.
P.M.
P.M.

Verse

B5
E5
2. Curl your words up in - to the air, run your po - e - try
P.M.
sim.

A5
B5
through my hair. Call me that name you call me when there's no one a -
P.M.

Coda

Bridge
E5
E
F#
D
C#5
voice.
Bye.
P.M.

A
F#5
Ba - by, bye - bye.
I can tell you that I
P.M.

C#5
miss the sound of your voice, oh, yeah.
Gtr. 3 (dist.)
mf
Gtr. 1
P.M.
Gtr. 2
P.M.

A
Bye. Ba - by, bye - bye.
P.M.

B5
E/G♯
Does - n't mat - ter where I go. It's your voice
1/4
P.M.
let ring
Guitar Solo
Gtr. 1: w/ Rhy. Fig. 3
Gtr. 2: w/ Riff A
Asus2
E5
B5/F♯
I hear.
Gtr. 3
1/2
E/G♯
Asus2
B5

C♯m7
Asus2
let ring
P.M.
F♯/A♯
B5
mf
1/2

Interlude

Gtrs. 3 & 4 tacet

E5/B Esus4/B E5/B

P.M.

Chorus
C#m7
Asus2
F#/A#
If I had my choice I'd run for cover, but
P.M.
B5
Asus2
B5
G#7/B#
I think I'll be o - kay.
Can't say I'm go - in' cra - zy, but you
P.M.

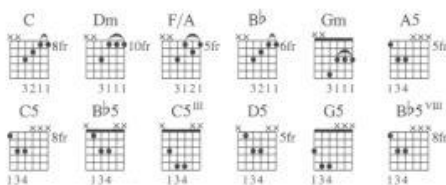
Gtr. 1: w/ Rhy. Fig. 3 (1st 4 meas., 4 times)
Gtr. 2: w/ Riff A (1st 4 meas., 4 times)

Asus2
E5
B5/F#
I hear driv - in' me wild, whis - per - ing in my
ear. It's your voice I hear dan - ger - ous child, say -
E/G#
- in' what I wan - na hear. It's your voice.
Outro-Guitar Solo
Gtr. 1: w/ Rhy. Fig. 3 (1st 4 meas., till fade)
Gtr. 2: w/ Riff A (1st 4 meas., till fade)
It's your voice.

Asus2
Begin fade
E5
B5/F♯
E/G♯
It's your voice.
Fade out

from *Rockin' Into the Night*

Stone Cold Believer

Words and Music by Jeff Carlisi, Don Barnes, Lawrence Junstrom and Don Van Zant

Verse

D5 Gsus4 G C5 A5

1. Like to speak my mind, I don't hold it back. That's how I am, and I'm

Gtr. 3

Gtr. 2

Gtr. 1

let ring let ring

C5
D5
hop - in' that's where you at.
Like, I lay it on the line, think that's
let ring

Gtr. 3 tacet
Gsus4 G
C5
B♭
A
C5
how it should be.
If you gon - na make it, man, you got to a - gree.
I'm a
let ring

Chorus
Gtr. 2: w/ Rhy. Fig. 1
Dm F B♭ Gm Dm F
stone cold be-liev - er, yes, I am. I be-lieve you can do it if you
Gtr. 1
B♭ A5 C5 Dm F
say that you can. I'm a stone cold be - liev - er, not a
Gtr. 3
B♭ Gm Dm B♭5 C5 D5
smooth talk - in' man. Be-lieve I got things well in hand. Hey.

Verse
D5
C Csus4 G5
C5
A5
2. You wan - na climb that lad-der, you wan-na make it to the top? _
Takes on - ly one _ thing: got to
Gtr. 3
1/2
Gtr. 2
Gtr. 1
let ring
let ring

C5
D5
give it all _ you got. _
Knew a man who could - n't lose 'cause he
let ring
let ring
let ring

Gsus4 G
C5
A5
C5
nev - er gave in.
He stuck to his pis - tol,
well, it made him a bet-ter man.
I'm a
let ring

Chorus
Gtr. 2: w/ Rhy. Fig. 1 (1st 7 meas.)
Dm
F
B♭
Gm
Dm
F
stone cold be-liev - er,
yes, I am.
I be-lieve you can do it
if you
Gtr. 3
1/2
Rhy. Fig. 2
Gtr. 1

B♭
A5
C5
Dm
F
B♭
Gm
say that you can.
I'm a
stone cold be-liev - er,
not a
smooth talk-in' man.
P.H.
P.H.
Pitch: B
Dm
B♭5
C5
D5
Be-lieve I got things well in hand.
Yeah!
End Rhy. Fig. 2
Gtrs. 1 & 2
(Gtr. 1 cont. in slashes)

Guitar Solo
G5
C5
D5
Gtr. 1
Gtr. 3
Gtr. 4 (dist.)
Gtr. 2
Gtr. 4 tacet
(cont. in notation)
8va

F
G
Dm
C
Dm
C

F
G5
A5
N.C.
A7#9
loco

Interlude
Gtrs. 1 & 2 tacet
Gtr. 3 tacet
*Dm7
G7
Dm7
G7
Gtr. 3
Gtr. 1
*Chord symbols reflect overall harmony, next 7 meas.
Dm7
G7
Dm7
G5
A5
Gtr. 1
I'm a
Gtr. 3
(cont. in slashes)
Chorus
Gtr. 1: w/ Rhy. Fig. 2
Gtr. 2: w/ Rhy. Fig. 1 (1st 7 meas.)
Dm
F
B♭
Gm
Dm
F
stone cold be-liev-er, yes, I am. I be-lieve you can do it if you
P.M.
B♭
A5
C5
Dm
F
say that you can. I'm a stone cold be-liev - er, not a

Dm
F/A
B♭
Gm
stone cold be - liev - er, not a smooth talk - in' man.

Dm
B♭5 VIII
C5
Outro-Guitar Solo
Dm
Rhy. Fig. 3A
F/A
I be - lieve I got things well in hand.
P.M.
P.M.
P.M.
P.M.
Rhy. Fig. 3

B♭
Gm
Dm
F/A
semi-harm.
A5
C5
End Rhy. Fig. 3A
End Rhy. Fig. 3
15ma
loco
P.H.

Gtrs. 1 & 2: w/ Rhy. Figs. 3 & 3A (till fade)
B♭
A5
C5
Dm
F

B♭
Gtr. 3
15ma
loco
Gm
Dm
F
B♭
A5
C5
P.H.

Dm
F
B♭
15ma
loco
Gm
P.H.
Pitch: G

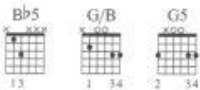
Begin fade

Dm
8va
F
B♭
A5
C5
loco

Dm
F
B♭
Gm
w/ pick & finger
P.M.
A5
C5
let ring
Fade out
loco

from the Motion Picture Sountrack *Teachers*

Teacher Teacher

Words and Music by Bryan Adams and Jim Vallance

F5
C5
G5
there was more to this than meets the eye.
You know it's a jun - gle out there.
let ring

F5
C5
G5
Am
And for all the things you taught me, on - ly time will tell
Ain't noth - ing gon - na stop me, I won't be sec - ond best. But the
let ring

F5
C5
G5
if I'll be a - ble to ___ sur - vive. _
joke's on those _ who be - lieve ___ the sys - tem's fair. _
Oh, yeah.
Oh, yeah.
let ring
let ring
let ring

Chorus

C5
F5
B♭5
G5
C
F5
B♭5
G5
Teach - er, teach - er, can you teach _ me? Can you tell ___ me all I need _ to know? ___
Teach - er, teach - er, can you teach _ me? Can you tell ___ me if I'm right _ or wrong? ___
Rhy. Fig. 1
End Rhy. Fig. 1
Rhy. Fig. 1A
End Rhy. Fig. 1A

1st time, Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (1st 3 meas.)
2nd time, Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A
C5 F5 B♭5 G5 C F5
Teach - er, teach - er, can you reach me, or will I fall when you
Teach - er, teach - er, can you reach me? I wan - na know what's
1.
B♭ G5
let me go? Oh, no.
Gtr. 1
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 2
Rhy. Fig. 2A
End Rhy. Fig. 2A
let ring
2.
Guitar Solo
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (1 3/4 times)
B♭5 G5 C5 F5 B♭5 G5
go - ing on. Oh, yeah!
Gtr. 3 (dist.)
mf
C F5 B♭5 G5 C5 F5
8va

Bridge

Half-time feel

*Composite arrangement

**Chord symbols reflect overall harmony.

Gtrs. 1 & 2: w/ Rhy. Fig. 3
Am
G5
F
They take the best years of your life, try to
Gtr. 4
C/E
Dm
C
tell you wrong from right but you walk a - way with noth -
End half-time feel
B♭5
G/B
G
G5
Gtrs. 1 & 2
(cont. in notation)
- ing. Oh.
Chorus
Gtr. 4 tacet
C5 N.C.
C5
F5
B♭5
G5
Teach - er, teach - er, can you teach me? Can you tell me all I need to know?
Gtrs. 1 & 2

C5 F5 B♭5 G5 C F5 B♭5 G5
Teach - er, teach - er, can you reach me or will I fall when you let me go?
Gtr. 1
Gtr. 2

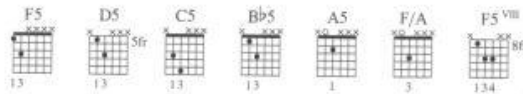
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (1 3/4 times)
C5 F5 B♭5 G5 C F5
Teach - er, teach - er, can you teach me? Can you tell me if I'm

B♭5 G5 C5 F5 B♭5 G5 C F5
right or wrong? Teach - er, teach - er, can you reach me? I wan - na know what's

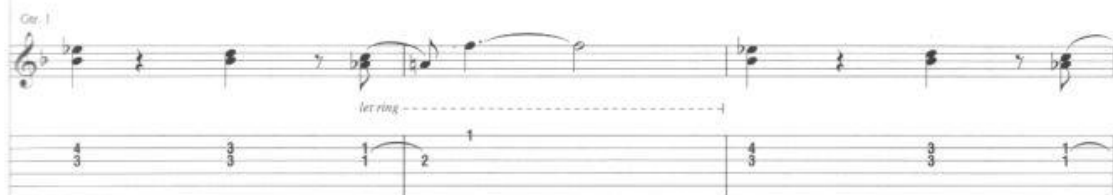
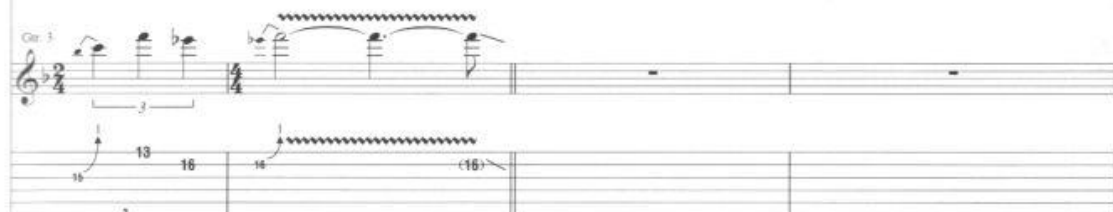
Outro
Gtr. 4: w/ Riff A (till fade)
F6sus2
B♭5
Gtr. 1
(cont. in notation)
go - ing on. On.
Gtr. 2
Rhy. Fig. 4
Gtrs. 1 & 2
let ring

from *Wild-Eyed Southern Boys*

Wild Eyed Southern Boys

Words and Music by Jim Peterik

Intro

Moderately fast Shuffle ♩ = 142

*Chord symbols reflect overall harmony.

Verse
Gtrs. 2 & 3 tacet
B♭sus4/F B♭/F F
1. It's a hard night at the juke joint, and the
Gtr. 3
Gtr. 1
Rhy. Fig. 3
let ring
band's pump - ing rhy - thm and blues.
Gon - na spill a lit - tle rock and roll blood
to - night,
gon - na make some front page news.
And the la - dies hate the vi -
G
Rhy. Fig. 4A
Gtr. 2
End Rhy. Fig. 3
Rhy. Fig. 4

*Omit tie at end of last meas.

End Rhy. Fig. 6
(cont. in notation)
2. It's a
let ring
Verse
Gtr. 1: w/ Rhy. Fig. 3
Gtr. 3 tacet
B♭sus4/F B♭/F F B♭sus4/F B♭/F F
south - ern point of hon - or, you've got - ta get right in on the act. You can
Gtr. 2
B♭sus4/F B♭/F F B♭sus4/F B♭/F F
hear the out - laws hol - ler, "Gon - na fight for the la - dy in black." And she's
Gtrs. 1 & 2: w/ Rhy. Figs. 4 & 4A
Csus4/G C/G G Dm C B♭
just one in a mil - lion, but she's all I need to - night.
'Cause she loves those

Gtr. 2: w/ Rhy. Fig. 7
G5
D/F#
A5
C5
Rhy. Fig. 8
Gtr. 2
B♭5
F/A
C5
Gtr. 2: w/ Rhy. Fig. 8
End Rhy. Fig. 8

B♭5
F/A
C5
1/2
Interlude
Gtr. 3 tacet
B♭sus4/F
B♭/F
F
Wild - eyed boys.
Oo, yeah.
Gtr. 1
let ring
B♭
3. A
Gtr. 3
*Vol. swell

Verse
B♭sus4/F
B♭/F
F
man of wealth and pow - er is out on the dance hall floor. He's got a
Gtr. 3
Rhy. Fig. 9
End Rhy. Fig. 9
*Gtrs. 1 & 2
let ring
*Composite arrangement
Gtrs. 1 & 2: w/ Rhy. Fig. 9
cham - pagne El Do - ra - do parked out - side the door. And he's
G
D5
C5
B♭5
Gtr. 2
look - ing for a honk - y tonk an - gel, but he don't stand a chance in hell.
Gtr. 1

Chorus
N.C.
A♭/B♭
B♭
E♭/B♭
A♭/B♭
(cont. in notation)
'Cause he ain't no
wild - eyed
south - ern boy.
Wild - eyed
*pp
mf
*Vol. swell
Gtrs. 1 & 2

E♭/B♭
B♭
A♭/B♭
B♭
wild - eyed
boy.
Wild - eyed
south - ern boys.
Gtr. 3
Gtrs. 1 & 2
Rhy. Fig. 10

E♭/B♭
A♭/B♭
E♭/B♭
B♭
south - ern boy,
wild - eyed boy.
Wild - eyed south - ern boys.
End Rhy. Fig. 10
Gtr. 1: w/ Rhy. Fig. 10 (4 times)
Gtr. 2: w/ Rhy. Fig. 10 (3 3/4 times)
Wild - eyed south - ern boys,
wild - eyed boys.
Wild - eyed south - ern boys.
hold bend

Gtr. 2: w/ Rhy. Fig. 5 (last meas.)

Outro-Guitar Solo

Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2: w/ Rhy. Fig. 6 (till fade)

Gtr. 1: w/ Rhy. Fig. 2 (till fade)

8va
loco
P.H.
1/4

8va
let ring

8va
1 1/2

8va

Begin fade
hold bend
F5
P.S.
loco
let ring
P.H.
Fade out

from *Special Forces*

You Keep Runnin' Away

Words and Music by Jeff Carlisi, Don Barnes and Jim Peterik

Dm A5

far too a - lone ___ for too man - y nights. ___ Oh. ___

End Rhy. Fig. 2

End Rhy. Fig. 2A

let ring - - - ┤ *let ring* - - - ┤ *let ring* - - - - - - - - ┤

Verse
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (1 3/4 times)
Gtr. 4 tacet
A5 E5 F♯5 A/C♯ D5 E5
2. I hear it whis-pered in the neigh-bor - hood, at one time you were the best. It was just un-der - stood.
Gtr. 3
Gtrs. 1 & 2: w/ Rhy. Fills 1 & 1A
A5 E5 F♯5 A/C♯ D5 E5
Then some-one came and took you for a fool. The word is out on the street, now love is look - ing for you.
Pre-Chorus
Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A
F C Dm A5
So o - pen up your eyes to the light. You've been far too a - lone for too man - y nights.
let ring
let ring
let ring
let ring
Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 3
G5 F5 Am G/B C G5 Am
Oh, some - day, some way, some - where love

Gtrs. 1 & 2: w/ Rhy. Fig. 4
G5 F5 Am G/B C G5 Am
is gon - na find you. Some - how, some - where, don't look now, I'm com -
Gtrs. 1 & 2: w/ Rhy. Fig. 5
D5 A5 D5 A5 F G5
- in' up be - hind you. But you keep run - nin', you keep run - nin', you keep on run - nin' a - way.
let ring
let ring
C G5 Am G5 C G5 Am G5
Yes, you do, ba - by.
Gtr. 4
Gtrs. 1, 2 & 3
P.M.

Bridge
Gtr. 4 tacet
C5 G5 A5 G5 C5 G5 A5
So don't be cruel, you got me com - in'. I ain't no fool. You keep me run-nin' and I
Gtrs. 3 & 4
Gtr. 3
P.M.
Rhy. Fig. 6
Gtrs. 1 & 2
*Gradually lift P.M.
Dm Am G5 Dm Cadd9 G5
don't know why. No, I don't know why.
let ring
End Rhy. Fig. 6

Gtrs. 1 & 2: w/ Rhy. Fig. 6
C5 G5 A5 G5 C5 G5 A5
So o - pen up, don't be a - fraid, ba - by. Is there some - one stand -
Gtr. 3
P.M.

Dm Am G5
- ing in our way? Won't you tell me why? Don't you
P.M.
let ring
let ring
let ring

Am G5 F
tell me good - bye. Whoa, whoa,
Gtr. 3
let ring
Gtrs. 1 & 2
let ring

Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 3 (2 times)
N.C. G5 F5 Am G/B C G5 Am
Some - day, some way, some - where love
Gtr. 3
let ring
is gon - na find you. Some - how, some - one
G5 F5 Am G/B
C G5 Am
is gon - na beg you to stay. And, ba - by, some - how,
G5 F5
Gtrs. 1, 2 & 3
Gtrs. 1 & 2: w/ Rhy. Fig. 4 (last 3 meas.)
Am G/B C G5 Am
some - where, don't look now, I'm com - in' up be - hind you. But

Gtrs. 1 & 2: w/ Rhy. Fig. 7
Gtr. 3: w/ Riff A

F/C
C
F/C
C
But you
End Riff B
let ring
End Rhy. Fig. 8
let ring
let ring
let ring

Gtrs. 1 & 2: w/ Rhy. Fig. 8 (2 times)
Gtr. 3: w/ Riff B (2 times)
F
C
F
C
F/C
C
keep on run - nin', you keep run - nin' a - way.

F/C
C
F
C
F
C
But you keep on run - nin', you keep run - nin' a - way.

Gtrs. 1 & 2: w/ Rhy. Fig. 8 (till fade)
Gtr. 3: w/ Riff B (till fade)
F/C
C
F/C
C
F
C

Play 3 times & fade
F
C
F/C
C
F/C
C

BACK TO PARADISE

BACK WHERE YOU BELONG

CAUGHT UP IN YOU

FANTASY GIRL

HOLD ON LOOSELY

IF I'D BEEN THE ONE

LIKE NO OTHER NIGHT

ROCKIN' INTO THE NIGHT

SECOND CHANCE

SOMEBODY LIKE YOU

THE SOUND OF YOUR VOICE

STONE COLD BELIEVER

TEACHER TEACHER

WILD EYED SOUTHERN BOYS

YOU KEEP RUNNIN' AWAY

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